

WINTER EXHIBITION 2022

'Face Value - A Portrait of the Tamar Valley'



Drawn to the Valley is pleased to be able to announce a new Winter Exhibition, to be held in cooperation with the Tamara Landscape Project and will be titled 'Face Value - A portrait of the Tamar Valley.

Juliet Cornell, who is on the exhibition working party, explains this concept:

"I am not by nature a portrait painter but I am intrigued by identity. Portraits can be anything that tell a story about identity. These happen to be about humans but equally a portrait could be of a barn, an animal or a place.

Face Value is an exhibition that tells a story about something, someone or somewhere that we relate to and that somehow has a connection to the Tamar Valley."



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MISSION STATEMENT

Drawn to the Valley provides a great network for artists, a way of keeping in touch and exhibiting work inspired by their passion for the beautiful Tamar Valley area and beyond.

OUR VISION

Drawn to the Valley group is an artist led initiative, membership is open to professional artists and craftspeople living and/or working in the Tamar Valley area. Drawn to the Valley was formed by the artists themselves over a decade ago, mainly as a support network, but also in order to promote the Tamar Valley area, bringing the area of natural beauty to life through art.

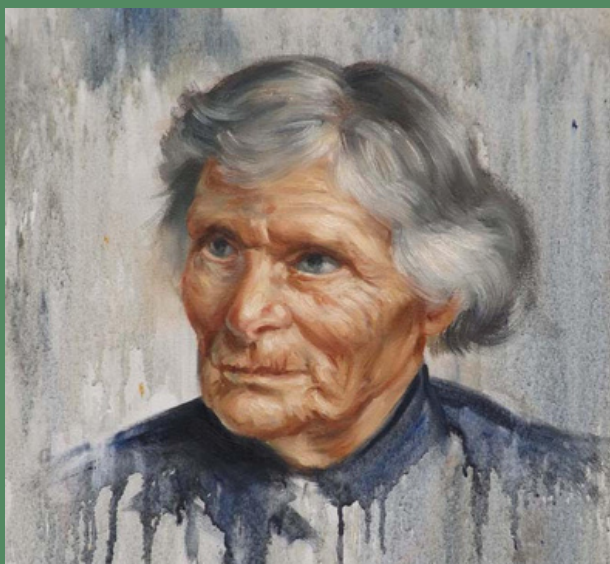
We encourage content for the newsletter, do email us your news. Please share your news and latest work on our social media pages:
Facebook: @DrawntotheValley
Twitter @Drawn2Valley
Instagram @drawntothevalley

COPY DEADLINE IS THE LAST DAY OF EACH MONTH



Administrator: Ren Jackaman
Tel: 07878 368857
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Portraits by members of Drawn to the Valley.
Artists clockwise from top left: Colin Pethick; Mark Fielding; Colin Pethick; Annette Wrathmell; Juliet Cornell.



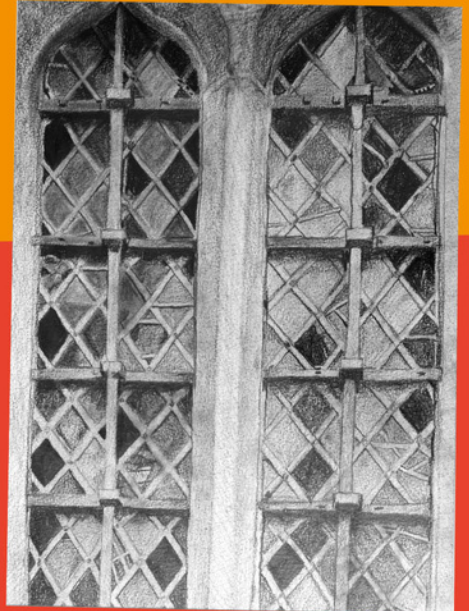
MEMBERS WISHING TO APPLY - SEE PAGE 9.



National
Trust

Drawn to Cotehele

17 September to 15 October, 11am-4pm



This autumn the Bull Pen Gallery and Drawn to the Valley are celebrating the contemporary art and artists of the Tamar Valley.

The Victorian Drawing room is open daily for an exhibition showcasing the finest art of the region.

Discover art inspired by Cotehele and the surrounding countryside and find a piece to take home with you.

In partnership with



DRAWN TO MAKE

Festival of contemporary makers

'DRAWN TO MAKE 2022' is a two day festival of textiles, wood, ceramics, jewellery, print making and more from artists of the Tamar Valley.



BUTCHERS' HALL, TAVISTOCK

Friday 28TH OCTOBER 10 -5PM

Saturday 29TH OCTOBER 9 – 5PM



MORE UPCOMING EVENTS



art workshop, cookery
demonstration & lunch hosted
by JayneAshenburyArt and
PurdysPunjabiCuisine

A TIME TO PLAY...

**JOIN JAYNE & PURDY FOR A DAY OF SELF-INDULGENCE:
UNLEASH YOUR INNER CREATIVE & TANTALISE YOUR
TASTEBUDS.**

FROM ABSOLUTE BEGINNER TO EXPERIENCED ARTIST & FOOD
CONNOISSEUR, THIS IS AN OPPORTUNITY TO
EXPLORE, EXPERIMENT & ENJOY!

FORGET THE RULE BOOK, LEAVE YOUR INHIBITIONS BEHIND &
EMBRACE THE MOMENT!

£50 INCLUDING WORKSHOP, MATERIALS, TASTINGS AND
LUNCH SET IN THE SECRET GARDEN OF
STONEHOUSE LAWN TENNIS CLUB
CONTACT JAYNE 07887813143 OR PURDY 07580083012
TO BOOK A PLACE

Christmas Open Studio

*Come and visit Clare's Studio for
original prints, drawings & cards
plus printmaking demonstrations*

10th - 13th November 10-4pm
Late opening on Friday 7pm

15 Rospeath Crescent, Plymouth PL2 3SY

Everyone welcome

Free Entry

Lots of inspiration for Christmas gifts!



**We don't stop
playing because
we grow old, we
grow old because
we stop playing**

www.alastairguy.co.uk

NEWS FROM OUR MEMBERS

ANNE BLACKWELL-FOX

I have been teaching some classes as part of the 'Battling On' series with a group of enthusiastic participants at the Community Kitchen in Saltash, along with Oonagh Glancy. Having a love of sketching with ink, I thought this would be an accessible medium to use and would result in a finished piece of art, that was manageable in the time scale.

The groups thoroughly enjoyed the classes and the artwork they produced was so varied with some exceptional results.'



Images from left to right:
Ink sketch of a Hare,
Workshop in Progress,
Ink sketch of a whale.

STUART MORRISSEY

The charity motorcycle ride I did with a friend has so far raised £1,800.00 For Brain tumour research. The [JUSTGIVING PAGE](#) is still open.

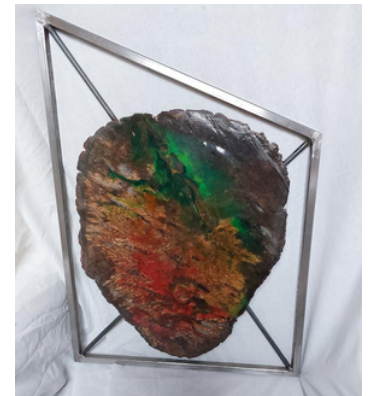
I am a mosaic artist but since going to PCA which has just become AUP (Arts University Plymouth). I have widened my skills, although I still make mosaics as well.

Here are three new paths I have explored as part of my course. The first one is 'Punk Never Dies'. I made this as a different unit for my 1st year and I decided to add the frame to give it a new meaning of art. The second photo is the piece as it was worn for my presentation.

The next photo is the 'Welcoming Hands' fruit basket. This was made for my other module and it took 80 hours to carve them from two sections of oak. These are actually copies of my own hands, the lower basket I made from welding steel together.

The third is 'New Meaning', something I made from a moulded tree slice with the use of resin. I then designed and made the frame from steel in AUP.

Have a look at Stuart's [GALLERY](#) on our website for more original works.





TAMARA RIVER FESTIVAL

WE WANT TO HEAR FROM YOU!



We are working with the Tamara Landscape Partnership to create a festival for the Tamar Valley, and we want to hear from you!

Come along to one of our drop in sessions to tell us what you love about the Tamar Valley and what events you'd like to see. Join us!



Callington

Tuesday 11th October, 11am - 2pm
Callington Town Hall

Calstock

Tuesday 11th October, 3pm - 6pm
Calstock Arts



Tavistock

Thursday 13th October, 12pm - 6pm
Venue TBC

Email feast@creativekernow.org.uk for more information

CREATIVE
KERNOW

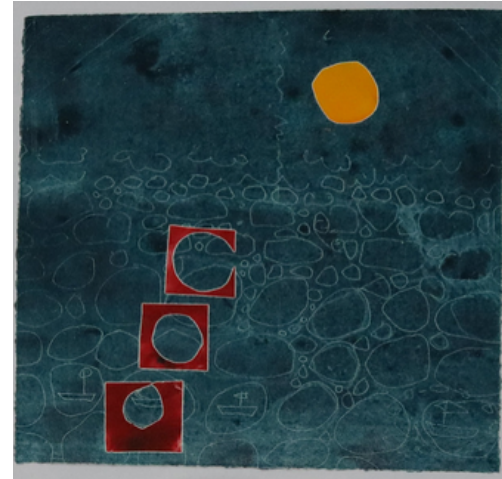
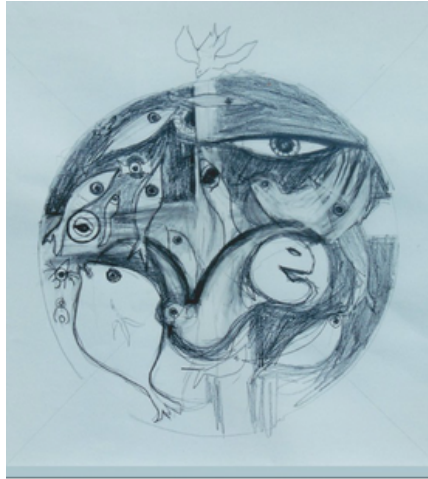
TAMARA
LANDSCAPE PARTNERSHIP 

IN MEMORIAM - GABRIELLE GOODCHILD

Gabrielle Goodchild very sadly died on September the 15th, she was very ill with cancer of the peritoneal and in a lot of pain, so it was a relief to her friends and family that she no longer has to suffer, but still a shock.

She will be very very much missed, her child like zest for life, sense of humour, creative spirit and honesty made it an honour to know her and pleasure to be around her. See below for examples of Gabrielle's work.

Her funeral will take place in Welcome on the 13th of October, time yet to be confirmed, for more information please contact Sophie Fordham: sophie@fordhamsrgo.plus.com or Jacquie Harris: harrisjacqui@yahoo.co.uk



IN MEMORIAM - ADELA POWELL

A magnificent artist, Adela Powell's work remains as a powerful legacy for the Tamar Valley where she lived and worked in the last decade.

A lifetime in the study of ceramics was poured into her remarkable pieces. Shell forms with abrasive exteriors married to the smoothest caressable interior surfaces, enigmatic torsos whose multi-layered glazes seem to flow down gracefully into unexpected pockets of colour and fragmented forms seemingly battered by nature in all its fury.

A deep thinker about her practice, she would sometimes disappear for days into the studio, emerging exhausted with collections of remarkable scale and power.

Natural forms dominate, eminently tactile with sometimes the effect of decay and weathering. She often liked to ground the work within its surroundings by, for example, adding Tamar river mud to the mix.

She was widely known and celebrated by the ceramics community both locally and nationally, and her pieces will always inspire admiration and wonder.

We have lost a true original, who will undoubtedly inspire artists for generations to come and whose work was immensely popular with us and visitors to Limekiln Gallery.

Bernie Hawes
Limekiln Gallery



TAVISTOCK YOUNG ARTISTS PROJECT

Drawn to the Valley member Andy Cairns is looking to boost the creativity of children and young adults in Tavistock through a year of art activities and events.

The Tavistock Young Artists Project will be themed around Sustainable Futures, building on the highly successful Flags of Hope project and parade. This involved over 1000 primary school children creating flags and parading around town to draw attention to the need for action to avert climate catastrophe.



IMAGES OF YOUNG ARTISTS WORK:
ABOVE: The willow and tissue toucan construction is from Tavistock Carnival
LEFT: the flags are from the Flags of Hope procession

TERESA WICKSTEED

Member of UK College of Sound Healing
BA Hons, MA, PGCE



Individual Sound and Distant Healing in my Yurt
on the Rame Peninsula

07968941854

FIRST DISTANT HEALING FREE



Teresa@teresawicksteed.co.uk

Andy, project leader from West Devon Art Workshops, explained: "The project will be an opportunity both to celebrate the creativity of young people and amplify their voice in calling for a sustainable future for us and our planet."

Sessions will explore using recycled, natural and sustainable materials to create exciting artworks.

The aim is to:

- Set up two Art Clubs – one for 5-10 year olds and one for 11-19 year olds;
- Run at least one day of workshops for 10 local schools;
- Encourage schools and community involvement in Tavistock Carnival through staff training sessions and community workshops;

Andy added "Last time the project was run in 2016, on a shoestring, it involved over 200 children and young adults. This time we want the project to be bigger and better! To achieve this, we have set up a crowdfunding project with BA Better World Community Fund to raise £12,860 – if we reach half that target (£6,430) British Airways will provide the rest."

The fundraiser will start on the 1st October and run for 8 weeks. To find out more or make a donation visit their website: [CLICK HERE](#)

WINTER EXHIBITION – CALL FOR ENTRIES

Drawn to the Valley is presenting 'Face Value'. The theme of the exhibition is to depict the many faces of our Valley- both natural and human. Is there someone you feel should be honoured or a landscape that is meaningful to you?

DATE: Saturday 19th – Saturday 26th November

VENUE: Tamar Valley Centre, Cemetery Road, Gunnislake, Cornwall PL18 9FE

IMPORTANT DATES FOR APPLICANTS:

- Entry closing date: Wednesday 19th October
- Delivery of Work: Thursday 17th November 4:30pm – 6pm (to be followed by the AGM at 6:30pm)
- Private view: Friday 18th November 6:30pm – 9pm including Colin Pethick Demo
- Take Down: Sunday 27th November
- Collection of work: Sunday 27th November from 11am – 1pm

TAKING PART:

- £20 fee per person.
- 20% commission (all exhibiting artist are guaranteed a space in the workshops free of charge).
- There is room for up to 50 exhibitors on a first apply basis,
- This will be an "off the wall " exhibition therefore, if images are sold we will contact you to deliver further pieces.
- All participating artists ware obliged to steward at least one day during the exhibition.
- Artist to provide a statement piece about their artwork on A6 card, this will be used for a creative montage within the exhibition space. Please relate this to one of your pieces of work. Give the story of what this person/ place means to you. Our fans/ customers are always hungry for these details. You can make your A6 card individual too – by hand writing it, ancient typewriter print etc – doodles.
- Please include on your card name of Image, name of artist, media used and price.

ARTISTS WORK – SPECIFICATIONS:

- Maximum of four works per person. With two guaranteed to be hung and two held in reserve.
- To offer the opportunity to explore and learn the art of portraiture- we have suggested that works not be framed for the exhibition- to cut down on costs to artists and our potential purchasers.
- Presented on board (finished to gallery standard), or backed and mounted to be hung unframed)
- If work is on board- eg ply –it can be hung with plate hangers.
- Canvas on a frame- hung with string attached with d rings.
- If mounted- They must be backed but not wrapped and will be hung with layers of foam under bull dog clips (washing line style).
- "Off the Peg" category- allows the artist to be freer still. Pieces can simply be done on paper but must be original work. They will be pegged up on string and sold for £10 each.
- We understand that some artists may still wish to frame their work –particularly for a medium such as pastels. This will be accepted if framed to usual standards- d rings and string.
- Original artwork, maximum size of one metre in any direction, unless discussed with working party.
- 3D Work – Artists are welcome to create 3D work, obviously dependent on size.
- Jewellery 9x pieces,
- Ceramics/Porcelain 3-4 x pieces
- Plinths/display provided by artists.
- Browser 5 x pieces per person, mounted and neatly wrapped in cellophane to a professional standard please and labelled.
- A5 size images £10 per image. (Unmounted but original artwork) 4 x pieces per person
- Cards 30 cards per person, any subject. Max size: A5, Max price £3.00. Cards must be in a clear sleeves with artist name on and priced. Maximum price £3 in increments of 50p please
- Remember to ask permission to display from the subject of your portrait.

HOW TO APPLY:

Please email Kathy Lovell at kathylovell37@gmail.com with details of work – titles, sizes, medium and price, number of cards, number of "Off the peg", and number of browser prints.

Annual General Meeting

The AGM will be at 6:30pm on 17th November at the Tamar Valley Centre, to coincide with the hand in for the Winter Exhibition. We warmly encourage you to attend.

By now, you will have been sent the email with links to:

- The Agenda
- The Minutes of the 2021 AGM
- The Constitution (for reference, no amendments are proposed this year)
- Nomination Forms

We will send later:

- Chair's Annual Report – Sue Coleman
- Treasurer's Report – Gilly Spottiswoode
- Membership Report – Ren Jackaman

NOMINATIONS FOR THE NEW COMMITTEE:

To be able to run this group with all its activities efficiently we would need some more members to step up to serve on the committee.

The committee typically meets every third Thursday of the month at the Tamar Valley Centre, or on occasion at Ocean Studios in Royal William Yard. The meetings usually last approximately three hours.

The committee is made up of not less than 5 and not more than 15 members. Each member serves a maximum of three years. We have three committee members who have reached the end of their three year term. We also have one resignation from committee members. This leaves us with five remaining committee members. This is only just quorate and we anticipate that holding successful meetings every month will be a challenge with so few on the committee. We therefore encourage anyone who would be able to commit to a committee role to step forward now.

Any member can serve on the committee, including previous committee members who have had a year off the committee. It is very rewarding work and a real opportunity to influence how Drawn to the Valley is run for the benefit of all its members.

In particular, we are seeking to fill the following roles as essential to the running of the committee under the terms set out in the constitution:

- Chair
- Vice Chair
- Treasurer

In addition, we seek people to fill the following roles, for which a committee position is not necessarily required but would be desirable:

- Area Rep Co-ordinator
- Working Days & Social Events Co-ordinator
- Exhibition Policy Co-ordinators
- Open Studios Co-ordinators
- Newsletter Editor
- PR & Marketing Co-ordinators
- Social Media Team

All committee members are eligible for a 50% discount on their annual subscription (£30 to pay). If serving in a non-committee role you are eligible for a 33% discount (£40 to pay).

If you feel you are interested in any of the above positions, or service as a more general committee member, please email Ren on contact@drawntothevalley.org for more information or an informal chat.

SOCIAL MEDIA & COMMUNICATION

Social Media is our window to the world. It would really make all our social media campaigns more effective if members and supporters could 'like' and share our posts. If you have the time commenting on a post is also very helpful.

Additionally, writing your own posts but adding the monthly hashtags and @drawntothevalley makes our organisation more visible in the social media word.

At the AGM in November we will be losing the Social Media Committee member. Is there any member who feels they can dedicate time to running Social Media for Drawn To The Valley. Membership of the committee is not essential but it does help with an understanding of the way the organisation works.

SOCIAL MEDIA FOR OCTOBER

This month's hashtags are:

**#Octoberinthevalley #dttvcoteheleexhibition
#autumninthevalley #drawntomake #tamarvalleyartists**

Drawn to the Valley social media pages can be found here:

Facebook: @DrawntotheValley

Twitter @Drawn2Valley

Instagram @drawntothevalley



SOUTH WEST SCULPTORS VISIT TO THE STUDIO OF SANDY BROWN

Sandy is an internationally renowned ceramicist living in Appledore and her work can be found in museums all over the world. She makes large sculptures infused with joy and bright colour. The two largest are 'Temple' a full sized room with a domed roof - which alone has more than 2000 painted tiles, and the most recent 'Goddess' a 30ft tall sculpture recently installed in St Austell.

Sandy has agreed to talk to us about her work, kilns, and guide us round her studio and huge gallery. You are promised an interesting day !

- When? Saturday 19th November at 11 a.m.
- Where: Sandy Brown Museum and Gallery, New Quay St, Appledore, EX39 1LU
- Parking: Odun Road or at the end of the quay Churchfields Long Stay car park. Possibly you may find spaces along the quay. New Quay Rd itself is very narrow, has no parking and it is difficult to turn round.
- Lunch: Bring your own, but tea and coffees will be provided.
- Cost: Proportion (not exceeding £20) of £150. The more people the cheaper the day.
- Booking: Please email Fiona matthewsfiona06@gmail.com to reserve your place.
- Deadline: 6pm on Sunday 16th October.



COMMITTEE - WHO'S WHO



Sue Coleman
Joint Chair &
Sponsorship/
Fundraising
Coordinator



Juliet Cornell
Joint Chair &
Social Media
Coordinator



Gilly
Spottiswoode
Treasurer



Lyn Edwards
Outreach
Development
Coordinator



Kathy Lovell
Committee
Member



Stef D'amico
Committee
Member



Anne Payne
Committee
Member



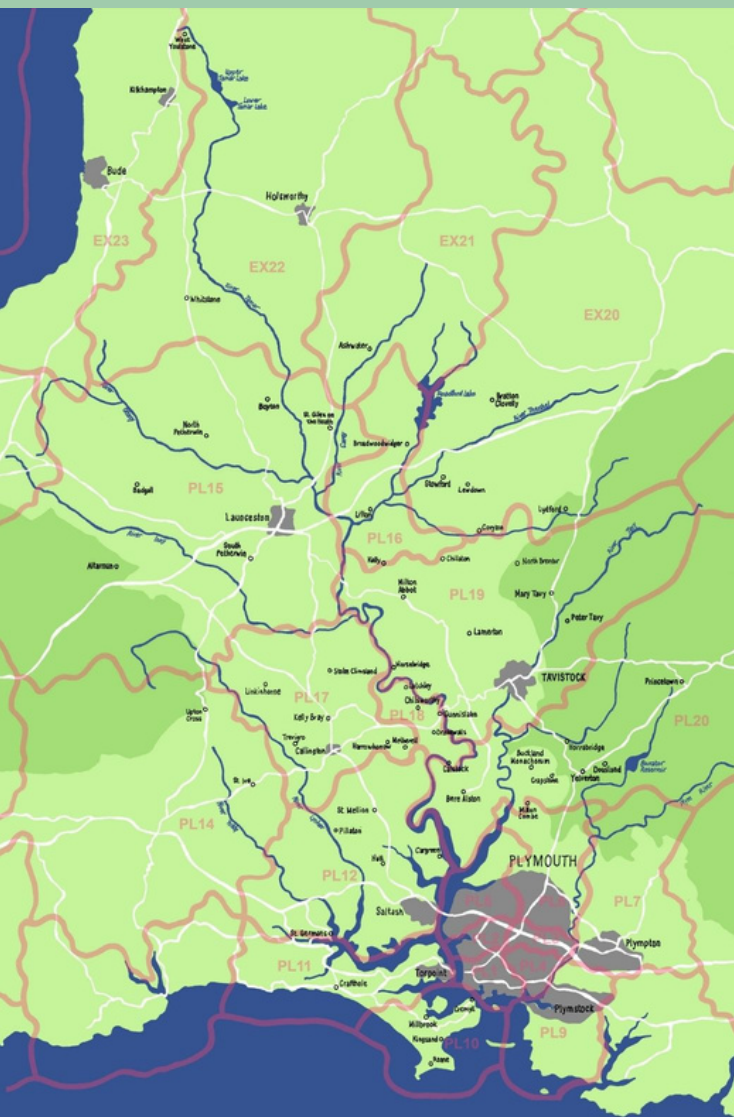
Jayne
Ashenbury
Committee
Member



Debra Parkinson
Committee
Member



Ren Jackaman
Administrator



WHO'S YOUR AREA REP?

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 01822 860123

SALTASH: PL12
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 07721 453385

TAVISTOCK: PL19
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 01822 612694

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